

**Robert Gutmann: Die rumänischen Panflöte *nai*-Geschichtliche, typologische und psychologische Bedingungen.** Gutmann's paper is about the Rumanian *nai* known to us as panpipes, and its the origins. Gutmann leads us from Asia Minor origins of the *Syrinx* and covers some of the Greek mythology as well as Indian and other occurrences. All of this is very well documented with abundant references, robust bibliography and interesting illustrations. However, it is regrettable that the organological aspect is missing as indeed with the exception of some metrology in respect of the Rumanian paradigm nothing is said of comparative studies in this respect. RD